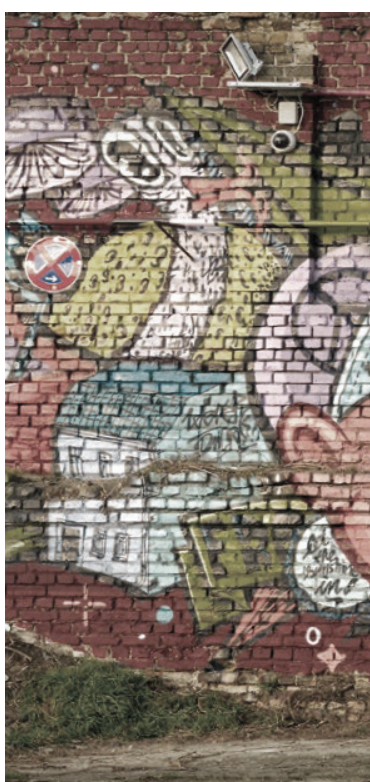


# FREQUENTLY ASKED QUESTIONS

## WHAT IS CRI (COLOR RENDERING INDEX)?

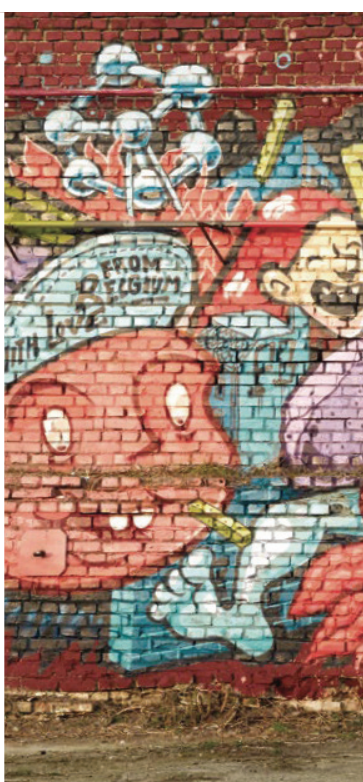
The color rendering index (CRI) is a quantitative measure of the ability of light source to reveal the colours of various objects realistically in comparison with an ideal or natural light source. A light source with a high CRI reveals the colours more natural than a light source with low CRI (colours become more greyish at a CRI of approximately 70). LEDs with a high CRI are necessary in colour-critical applications such as retail shops, galleries, museums, clinical surgery or photography. Notice: not every application requires a high CRI!



**CRI 70**

For example CRI  $\geq$  70:

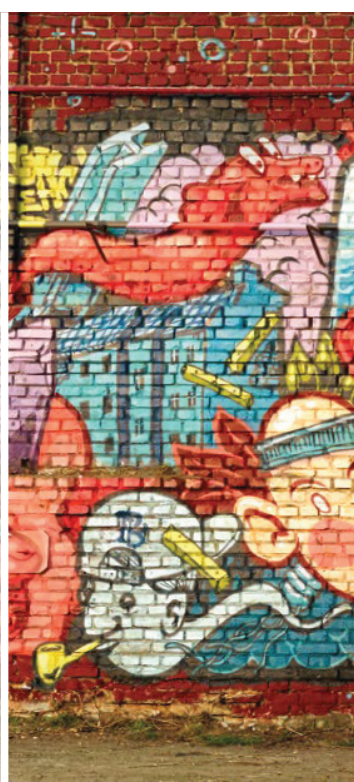
- Factories
- Power stations
- Street lighting



**CRI 80**

For example CRI  $\geq$  80:

- Offices
- Dining rooms
- Sales areas



**CRI 90**

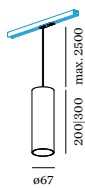
For example CRI  $\geq$  90:

- Foodstores
- Shops
- Museums



# FREQUENTLY ASKED QUESTIONS

WHERE CAN WE FIND THE CRI IN THE WEVER & DUCRÉ CATALOGUE?



## RAY 2.0 | 3.0 LED

LED 6W | 220-240VAC | 50-60Hz  
COB 3-step | incl. PS | phase-cut dim  
aluminium powder coated  
brushed | incl. 1-phase Global®  
track adapter

0.62 | 0.76kg | IP20 | ±0.3° | 36°

### 2.0

200mm

CODE

White	217564W
Grey	217564L
Gold	217564G
Black	217564P
Black	217564B

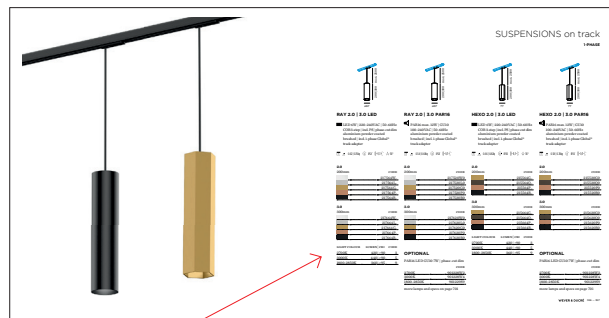
### 3.0

300mm

CODE

White	217664W
Grey	217664L
Gold	217664G
Black	217664P
Black	217664B

LIGHT COLOUR	LUMEN	CRI	CODE
2700K	420	>90	3
3000K	440	>90	5
1800-2850K	360	>95	9



WEVER & DUCRÉ  
LIGHTING